



Attachment A – List of training products

Qualifications

- CUA10113 Certificate I in Dance
- CUA10215 Certificate I in Aboriginal and Torres Strait Islander Cultural Arts
- CUA10315 Certificate I in Visual Arts
- CUA20113 Certificate II in Dance
- CUA20215 Certificate II in Creative Industries
- CUA20315 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work
- CUA20415 Certificate II in Aboriginal and Torres Strait Islander Cultural Arts
- CUA20515 Certificate II in Information and Cultural Services
- CUA20615 Certificate II in Music Industry
- CUA20715 Certificate II in Visual Arts
- CUA30113 Certificate III in Dance
- CUA30213 Certificate III in Community Dance, Theatre and Events
- CUA30313 Certificate III in Assistant Dance Teaching
- CUA30415 Certificate III in Live Production and Services
- CUA30515 Certificate III in Aboriginal and Torres Strait Islander Cultural Arts
- CUA30615 Certificate III in Arts Administration
- CUA30715 Certificate III in Design Fundamentals
- CUA30815 Certificate III in Broadcast Technology
- CUA30915 Certificate III in Music Industry
- CUA31015 Certificate III in Screen and Media
- CUA31115 Certificate III in Visual Arts
- CUA40113 Certificate IV in Dance
- CUA40213 Certificate IV in Community Culture
- CUA40313 Certificate IV in Dance Teaching and Management (transition extended to 16 April 2023)
- CUA40415 Certificate IV in Live Production and Technical Services
- CUA40513 Certificate IV in Musical Theatre

- CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts
- CUA40715 Certificate IV in Design
- CUA40815 Certificate IV in Arts Administration
- CUA40915 Certificate IV in Music Industry
- CUA41015 Certificate IV in Broadcast Technology
- CUA41115 Certificate IV in Photography and Photo Imaging
- CUA41215 Certificate IV in Screen and Media
- CUA41315 Certificate IV in Visual Arts
- CUA50113 Diploma of Dance (Elite Performance)
- CUA50213 Diploma of Musical Theatre
- CUA50313 Diploma of Dance Teaching and Management
- CUA50415 Diploma of Live Production and Technical Services
- CUA50513 Diploma of Live Production Design
- CUA50615 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work
- CUA50715 Diploma of Graphic Design
- CUA50815 Diploma of Music Industry
- CUA50915 Diploma of Photography and Photo Imaging
- CUA51015 Diploma of Screen and Media
- CUA51115 Diploma of Visual Arts
- CUA51215 Diploma of Ceramics
- CUA60113 Advanced Diploma of Dance (Elite Performance)
- CUA60213 Advanced Diploma of Live Production and Management Services
- CUA60315 Advanced Diploma of Graphic Design
- CUA60415 Advanced Diploma of Creative Product Development
- CUA60515 Advanced Diploma of Music Industry
- CUA60615 Advanced Diploma of Screen and Media
- CUA60715 Advanced Diploma of Visual Arts



Units of competency

- BSBDES201 Follow a design process
- BSBDES202 Evaluate the nature of design in a specific industry context
- BSBDES301 Explore the use of colour
- BSBDES302 Explore and apply the creative design process to 2D forms
- BSBDES303 Explore and apply the creative design process to 3D forms
- BSBDES304 Source and apply design industry knowledge
- BSBDES305 Source and apply information on the history and theory of design
- BSBDES401 Generate design solutions
- BSBDES402 Interpret and respond to a design brief
- BSBDES403 Develop and extend design skills and practice
- BSBDES501 Implement design solutions
- BSBDES502 Establish, negotiate and refine a design brief
- BSBDES601 Manage design realisation
- BSBDES602 Research global design trends
- BSBDES801 Research and apply design theory
- CUAACD301 Produce drawings to communicate ideas
- CUAACD302 Produce computer-aided drawings
- CUAACD303 Produce technical drawings
- CUAACD304 Make scale models
- CUAACD401 Integrate colour theory and design processes
- CUAACD402 Experiment with moulding and casting techniques
- CUAACD501 Refine drawing and other visual representation tools
- CUAACD502 Create observational drawings
- CUAACD503 Select and refine a specialised drawing technique
- CUAACD504 Research and apply light and colour
- CUAACD505 Work with the human form in creative practice
- CUAACD506 Refine 2-D design ideas and processes
- CUAACD507 Refine 3-D design ideas and processes
- CUAACD510 Manage kiln operations
- CUAACD512 Work with photomedia in creative practice
- CUAACD513 Make mixed media artworks
- CUAACD515 Manage specialised finishing processes
- CUAACD601 Extend professional expertise with drawing and other visual representation tools
- CUAACD602 Extend professional expertise across new art forms and media
- CUAACT301 Develop basic acting techniques
- CUAACT401 Use a range of acting techniques in performance
- CUAACT402 Develop acting techniques for musical theatre

- CUAACT403 Develop comedy techniques for musical theatre
- CUAACT404 Develop specialist acting techniques for musical theatre repertoire
- CUAADM301 Administer bookings for rehearsals and performances
- CUAADM302 Book performance venues
- CUAAIR201 Develop techniques for presenting information on air
- CUAAIR301 Present programs on air
- CUAAIR302 Develop techniques for presenting to camera
- CUAAIR401 Conduct interviews
- CUAAIR402 Present a wide range of material on air
- CUAAIR501 Explore issues on air
- CUAANM303 Create 3D digital models
- CUAANM401 Create advanced 3D digital models
- CUAANM402 Create digital visual effects
- CUAANM403 Create titles for screen productions
- CUAANM501 Create 3D digital character animation
- CUAANM502 Create 3D digital environments
- CUAANM503 Design animation and digital visual effects
- CUAATS101 Develop understanding of own Aboriginal or Torres Strait Islander identity
- CUAATS201 Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry
- CUAATS202 Investigate and present features of Aboriginal and Torres Strait Islander culture
- CUAATS301 Work effectively in the Aboriginal and Torres Strait Islander visual arts industry
- CUAATS302 Produce work that expresses own Aboriginal or Torres Strait Islander identity
- CUAATS303 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts
- CUAATS401 Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry
- CUAATS501 Plan Aboriginal and Torres Strait Islander visual arts projects
- CUAATS502 Research the cultures of Aboriginal and Torres Strait Islander visual artists
- CUAATS503 Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities
- CUAATS504 Work with Aboriginal and Torres Strait Islander cultural material
- CUABRD301 Perform basic transmission operations
- CUABRD302 Provide production support for television productions
- CUABRD303 Prepare video material for television transmission
- CUABRD401 Carry out television transmission operations
- CUABRD402 Vision mix television productions
- CUABRD403 Transfer film to digital formats
- CUABRD501 Operate master control
- CUABRT402 Maintain broadcast equipment and facilities
- CUABRT403 Ensure quality of broadcast output

- CUABRT404 Coordinate outside broadcasts
- CUACAL301 Produce calligraphy
- CUACAL401 Experiment with techniques to produce calligraphy
- CUACAM201 Assist with a basic camera shoot
- CUACAM301 Shoot material for screen productions
- CUACAM302 Rig camera infrastructure
- CUACAM401 Shoot a wide range of screen content
- CUACAM402 Shoot screen content in a multi-camera environment
- CUACAM403 Install camera supports
- CUACAM404 Pull focus
- CUACAM501 Shoot material for screen productions under special conditions
- CUACAM601 Direct cinematography for screen productions
- CUACER301 Produce ceramics
- CUACER401 Experiment with techniques to produce ceramics
- CUACER402 Experiment with throwing techniques
- CUACER403 Experiment with ceramic surface treatments
- CUACER501 Refine ceramics techniques
- CUACER502 Investigate ceramic materials and processes
- CUACER503 Refine throwing techniques
- CUACER504 Refine handbuilding techniques
- CUACER505 Develop and apply ceramic glazes
- CUACHR301 Develop basic dance composition skills
- CUACHR401 Create and perform dance pieces
- CUACHR402 Create short dance pieces
- CUACHR403 Develop choreography skills
- CUACHR501 Create and perform complex dance pieces
- CUACHR601 Create choreography for stage and screen
- CUACHR602 Develop skills in dance notation
- CUACNM201 Monitor collections for changes in condition
- CUACNM301 Move and store collection material
- CUACNM401 Assess the significance of collection objects
- CUACNM402 Prepare display mounts for collection material
- CUACNM403 Work with cultural material
- CUACNM501 Assess the significance of collections
- CUACNM601 Manage collection maintenance and preservation procedures
- CUACOS301 Apply art finishing
- CUACOS302 Dress performers
- CUACOS305 Maintain costume continuity
- CUACOS401 Make costumes for dance and physical theatre

- CUACOS402 Make costume accessories
- CUACOS403 Develop expertise in costume component construction
- CUACOS504 Make specialised costumes
- CUACOS505 Coordinate costume manufacture
- CUACOS506 Manage an off-site costume department
- CUACOS509 Design costumes
- CUADAN101 Develop foundation dance techniques
- CUADAN102 Develop foundation ballet dance technique
- CUADAN103 Develop foundation jazz dance technique
- CUADAN104 Develop foundation tap dance technique
- CUADAN105 Develop foundation street dance technique
- CUADAN106 Develop foundation cultural dance technique
- CUADAN201 Develop basic dance techniques
- CUADAN202 Incorporate artistic expression into basic dance performances
- CUADAN203 Perform basic jazz dance technique
- CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique
- CUADAN205 Perform basic contemporary dance technique
- CUADAN206 Perform basic ballet technique
- CUADAN207 Perform basic tap technique
- CUADAN208 Perform basic street dance technique
- CUADAN209 Perform basic cultural dance technique
- CUADAN301 Integrate rhythm in dance or movement technique
- CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique
- CUADAN303 Develop dance partnering techniques
- CUADAN304 Develop dance improvisation skills
- CUADAN305 Increase depth of jazz dance technique
- CUADAN306 Increase depth of ballet dance technique
- CUADAN307 Increase depth of cultural dance technique
- CUADAN308 Increase depth of contemporary dance technique
- CUADAN309 Increase depth of street dance technique
- CUADAN310 Increase depth of social dance technique
- CUADAN311 Increase depth of tap dance technique
- CUADAN402 Improvise advanced dance sequences
- CUADAN403 Develop expertise in jazz dance technique
- CUADAN404 Develop expertise in bodyweather and butoh dance technique
- CUADAN405 Develop expertise in street dance technique
- CUADAN406 Develop expertise in social dance technique
- CUADAN407 Develop expertise in dance performance technique
- CUADAN408 Develop expertise in ballet technique

- CUADAN409 Develop expertise in contemporary dance technique
- CUADAN410 Develop expertise in tap dance technique
- CUADAN411 Develop expertise in cultural dance technique
- CUADAN412 Develop dance techniques for musical theatre
- CUADAN501 Refine ballet technique
- CUADAN502 Refine ballet performance skills
- CUADAN503 Perform repertoire for corps de ballet
- CUADAN504 Perform ballet solo variations
- CUADAN505 Refine contemporary dance technique
- CUADAN506 Refine cultural dance technique
- CUADAN507 Refine dance partnering techniques
- CUADAN508 Develop expertise in allied contemporary dance techniques
- CUADAN509 Refine pointe work techniques
- CUADAN601 Perform dance repertoire at a professional level
- CUADAN602 Perform advanced classical ballet technique
- CUADAN603 Extend ballet technique to a professional level
- CUADAN604 Extend ballet performance skills to a professional level
- CUADAN605 Perform pas de deux at a professional level
- CUADAN606 Extend pointe work techniques to a professional level
- CUADAN607 Extend contemporary dance technique to a professional level
- CUADAN608 Extend contemporary dance performance skills to a professional level
- CUADAN609 Extend cultural dance performance skills to a professional level
- CUADAN610 Extend allied contemporary dance techniques at a professional level
- CUADAN611 Perform virtuoso contemporary dance technique
- CUADES401 Research and apply techniques for the design of wearable objects
- CUADES402 Research and apply techniques in product design
- CUADES403 Research and apply techniques in spatial design
- CUADES501 Design events
- CUADES502 Realise production designs
- CUADIG201 Maintain interactive content
- CUADIG202 Develop digital imaging skills
- CUADIG203 Develop video art skills
- CUADIG301 Prepare video assets
- CUADIG302 Author interactive sequences
- CUADIG305 Produce digital images
- CUADIG306 Produce video art
- CUADIG402 Design user interfaces
- CUADIG403 Create user interfaces
- CUADIG404 Apply scripting language in authoring

- CUADIG405 Produce innovative digital images
- CUADIG406 Produce innovative video art
- CUADIG501 Coordinate the testing of interactive media products
- CUADIG502 Design digital applications
- CUADIG503 Design e-learning resources
- CUADIG504 Design games
- CUADIG505 Design information architecture
- CUADIG506 Design interaction
- CUADIG507 Design digital simulations
- CUADIG508 Refine digital art techniques
- CUADIG509 Investigate technologies for the creation of digital art
- CUADLT301 Develop basic dance analysis skills
- CUADLT401 Document dance
- CUADLT402 Explore the relationship between music and dance
- CUADRA301 Produce drawings
- CUADRT401 Direct television programs and segments
- CUADRT501 Direct rehearsals of performers
- CUADRT502 Direct performers for screen productions
- CUADRT601 Establish the creative vision for screen productions
- CUADRT602 Audition and select performers
- CUADRT603 Direct screen production crews
- CUADRT604 Devise camera coverage
- CUADRT605 Collaborate with editors during post-production
- CUADTM301 Assist with dance teaching
- CUADTM401 Plan and organise dance classes
- CUADTM403 Apply safe dance teaching methods
- CUADTM408 Teach Cecchetti Ballet method at introductory level
- CUADTM409 Teach Cecchetti Ballet method at junior level
- CUADTM410 Teach Cecchetti Ballet method at intermediate level
- CUADTM411 Teach basic dance technique
- CUADTM501 Maintain professional practice as a dance school or studio manager
- CUADTM502 Teach medium level classical ballet dance technique
- CUADTM503 Teach medium level jazz dance technique
- CUADTM504 Teach medium level contemporary dance technique
- CUADTM505 Teach medium level tap dance technique
- CUADTM506 Teach medium level cultural dance technique
- CUADTM507 Teach classical ballet pointe technique
- CUADTM508 Refine dance teaching methodologies
- CUADTM509 Refine professional practice as a dance teacher

- CUADTM510 Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method
- CUADTM511 Teach medium level dance technique
- CUADTM601 Teach high level classical ballet dance technique
- CUADTM602 Teach high level jazz dance technique
- CUADTM603 Teach high level contemporary dance technique
- CUADTM604 Teach high level tap dance technique
- CUADTM605 Teach high level cultural dance technique
- CUADTM606 Teach high level dance technique
- CUA EVP202 Provide visitors with venue information and assistance
- CUA EVP402 Design and develop interpretive displays
- CUA EVP403 Install and dismantle exhibition elements
- CUA EVP501 Coordinate the installation and dismantling of exhibitions
- CUA EVP502 Develop and implement exhibition interpretive strategies
- CUAFIM401 Obtain revenue to support operations
- CUAFIM501 Source funding for projects
- CUAFOH201 Undertake routine front of house duties
- CUAFOH202 Usher patrons
- CUAFOH301 Provide seating and ticketing services
- CUAFOH302 Monitor entry to venues
- CUAGLA503 Refine kiln cast glass techniques
- CUAGR D301 Prepare files for publication
- CUAGR D302 Use typography techniques
- CUAGR D401 Research and apply graphic design techniques
- CUAGR D504 Create and manipulate graphics
- CUAGR D505 Design and manipulate complex layouts
- CUAGR D506 Develop graphic design practice to meet industry needs
- CUAGR D601 Engage in the business of graphic design
- CUAGR D602 Originate graphic designs for complex briefs
- CUAGR D604 Develop and execute advertising concepts
- CUAGR D605 Develop graphic designs for the built environment
- CUAGR D606 Develop graphic designs for packaging
- CUAGR D607 Develop graphic designs for branding and identity
- CUAHAZ401 Perform hazardous action sequences using vehicles
- CUAHAZ402 Perform hazardous action sequences involving fights and falls
- CUAHAZ403 Perform hazardous action sequences involving natural elements
- CUAHAZ404 Perform hazardous action sequences involving animals
- CUAHAZ501 Coordinate hazardous action sequences
- CUA ILL501 Develop professional illustrations
- CUA ILL502 Refine illustration techniques

- CUAIND201 Develop and apply creative arts industry knowledge
- CUAIND202 Develop and apply knowledge of information and cultural services organisations
- CUAIND304 Plan a career in the creative arts industry
- CUAIND401 Extend expertise in specialist creative fields
- CUAIND402 Provide freelance services
- CUAIND403 Communicate effectively with arts professionals
- CUAIND501 Apply music industry knowledge
- CUAIND502 Maintain and apply creative arts industry knowledge
- CUAIND601 Work professionally in the creative arts industry
- CUAINN501 Adopt an innovative approach to creating production elements
- CUAJWL201 Develop jewellery-making skills
- CUAJWL301 Produce jewellery
- CUALGT201 Develop basic lighting skills and knowledge
- CUALGT301 Operate basic lighting
- CUALGT302 Repair and maintain lighting equipment
- CUALGT303 Install and test lighting equipment
- CUALGT304 Install and operate follow spots
- CUALGT305 Operate floor electrics
- CUALGT401 Operate complex lighting
- CUALGT402 Implement lighting designs
- CUALGT403 Set up and operate lighting cues and effects
- CUALGT501 Realise lighting designs
- CUALGT502 Manage installation of lighting systems
- CUALGT503 Manage lighting operations for outdoor events
- CUALGT504 Develop lighting designs
- CUAMCP201 Incorporate technology into music making
- CUAMCP301 Compose simple songs or musical pieces
- CUAMCP302 Write song lyrics
- CUAMCP303 Develop simple musical pieces using electronic media
- CUAMCP401 Develop techniques for arranging music
- CUAMCP402 Develop techniques for composing music
- CUAMCP501 Compose music using electronic media
- CUAMCP502 Compose music for screen
- CUAMCP503 Prepare compositions for publishing
- CUAMCP601 Extend techniques for arranging music
- CUAMCP602 Extend techniques for composing music
- CUAMGT401 Manage distribution of music and associated products
- CUAMGT402 Administer music publishing income
- CUAMGT403 Manage licensing and assignment of works

- CUAMGT501 Manage artists and their careers
- CUAMGT502 Develop artists and repertoire
- CUAMKG301 Assist with marketing and promotion
- CUAMKG501 Manage the promotion of creative acts
- CUAMLT201 Develop and apply musical ideas and listening skills
- CUAMLT301 Develop and apply aural perception skills
- CUAMLT303 Notate music
- CUAMLT401 Notate music for performance
- CUAMLT403 Develop skills in analysis of functional harmony
- CUAMLT501 Refine aural perception skills
- CUAMLT502 Apply concepts of music and society to professional practice
- CUAMLT601 Analyse music
- CUAMLT602 Analyse harmony
- CUAMPF101 Develop skills to play or sing music
- CUAMPF102 Develop ensemble skills to perform simple musical parts
- CUAMPF201 Play or sing simple musical pieces
- CUAMPF202 Incorporate music technology into performance
- CUAMPF203 Develop ensemble skills for playing or singing music
- CUAMPF204 Play or sing music from simple written notation
- CUAMPF301 Develop technical skills in performance
- CUAMPF302 Prepare for performances
- CUAMPF303 Contribute to backup accompaniment
- CUAMPF304 Make a music demo
- CUAMPF305 Develop improvisation skills
- CUAMPF401 Rehearse music for group performances
- CUAMPF402 Develop and maintain stagecraft skills
- CUAMPF403 Develop repertoire as part of a backup group
- CUAMPF404 Perform music as part of a group
- CUAMPF405 Develop instrumental techniques
- CUAMPF406 Perform music as a soloist
- CUAMPF407 Develop vocal techniques
- CUAMPF408 Develop performance techniques on a second instrument
- CUAMPF409 Perform music using digital media
- CUAMPF410 Perform music from written notation
- CUAMPF501 Prepare a program for performance
- CUAMPF502 Incorporate interactive technology into performance
- CUAMPF503 Perform accompaniment
- CUAMPF504 Perform improvisation for audiences
- CUAMPF505 Develop technical skills and expand repertoire

- CUAMPF506 Present live audition programs
- CUAMPF507 Provide musical leadership in performance
- CUAMPF601 Present a music performance
- CUAMPF602 Manage stagecraft aspects of performances
- CUAMPF603 Refine performance techniques and expand repertoire
- CUAMPF604 Extend improvisation techniques
- CUAMPF605 Develop advanced vocal techniques
- CUAMPF606 Conduct musical performances
- CUAMPF607 Lead music rehearsals
- CUAMUP301 Prepare personal appearance for performances
- CUAMUP401 Design, apply and remove make-up
- CUAMUP402 Maintain make-up and hair continuity
- CUAMUP403 Style hair for performances or productions
- CUAMUP404 Style wigs and hairpieces for performances or productions
- CUAMUP501 Apply theatrical make-up and hairstyles
- CUAMUP502 Design and apply specialised make-up
- CUAMUP503 Design and apply special make-up effects
- CUAMUP504 Create prosthetics for special make-up effects
- CUAPAI201 Develop painting skills
- CUAPAI301 Produce paintings
- CUAPAI401 Experiment with techniques to produce paintings
- CUAPAI501 Refine painting techniques
- CUAPAI502 Investigate painting materials and processes
- CUAPHI301 Develop and apply photo imaging industry knowledge
- CUAPHI302 Capture photographic images
- CUAPHI303 Process photo images to work-print and file stage
- CUAPHI304 Process colour materials in a wet darkroom context
- CUAPHI401 Capture images in response to a brief
- CUAPHI402 Apply photo imaging lighting techniques
- CUAPHI501 Apply visual communication theory to photo imaging practice
- CUAPHI502 Research and apply photo imaging trends
- CUAPHI503 Explore the descriptive and emotive nature of photo lighting
- CUAPHI504 Employ specialised imaging technologies
- CUAPHI505 Produce commercial photo images
- CUAPHI506 Provide photographic portrait services
- CUAPHI507 Produce media photo images
- CUAPHI508 Provide wedding photo imaging services
- CUAPHI509 Plan and produce visual art photo images
- CUAPHI510 Produce technical photo images



- CUAPHI511 Make illustrative photo images for publication and display
- CUAPHI512 Plan and produce stock photo images
- CUAPHI513 Employ colour management in a digital imaging workplace
- CUAPHI514 Prepare digital images for pre-press processing
- CUAPOS201 Perform basic vision and sound editing
- CUAPOS401 Edit screen content for fast turnaround
- CUAPOS402 Manage media assets
- CUAPOS501 Edit complex screen productions
- CUAPOS502 Perform primary and secondary colour correction
- CUAPPM301 Assist with designing performance spaces
- CUAPPM302 Plan and prepare program content
- CUAPPM401 Contribute to the organisation of productions
- CUAPPM402 Coordinate production operations
- CUAPPM403 Coordinate touring arrangements
- CUAPPM404 Produce programs and program segments
- CUAPPM405 Schedule radio playlists
- CUAPPM406 Coordinate film and media production services and resources
- CUAPPM407 Create storyboards
- CUAPPM408 Floor manage studio shoots
- CUAPPM409 Organise production locations
- CUAPPM410 Coordinate continuity
- CUAPPM411 Compile production schedules
- CUAPPM412 Organise and facilitate rehearsals
- CUAPPM501 Manage small-scale live productions
- CUAPPM502 Realise productions
- CUAPPM503 Incorporate creative and technical needs into management processes
- CUAPPM504 Manage bump in and bump out of shows
- CUAPPM505 Develop, implement and monitor program schedules
- CUAPPM506 Write pre-production safety reports
- CUAPPM507 Manage safety aspects of screen productions
- CUAPPM508 Manage locations for film and media productions
- CUAPPM601 Manage pre-production for shows and events
- CUAPPM602 Manage construction workshop operations
- CUAPPM603 Plan and manage film and media pre-production
- CUAPPM604 Plan and manage film and media post-production
- CUAPPR201 Make simple creative work
- CUAPPR301 Produce creative work
- CUAPPR302 Document the creative work progress
- CUAPPR304 Participate in collaborative creative projects

- CUAPPR401 Realise a creative project
- CUAPPR404 Develop self as artist
- CUAPPR405 Develop and discuss ideas for own creative work
- CUAPPR407 Select and prepare creative work for exhibition
- CUAPPR501 Realise a body of creative work
- CUAPPR502 Develop own sustainable professional practice
- CUAPPR503 Present a body of own creative work
- CUAPPR504 Establish and maintain environmentally sustainable creative practice
- CUAPPR505 Establish and maintain safe creative practice
- CUAPPR601 Originate a body of independent creative work
- CUAPPR602 Collaborate in professional creative projects
- CUAPPR603 Engage in the business of creative practice
- CUAPPR604 Publicly present a body of own creative work
- CUAPPR605 Evolve ideas for professional creative work
- CUAPPR606 Extend expertise in a specialised art form to professional level
- CUAPRF201 Prepare for performances
- CUAPRF301 Create and tell stories
- CUAPRF304 Develop audition techniques
- CUAPRF305 Perform in ways that respect customary law, ethics and traditions
- CUAPRF306 Develop musical theatre techniques
- CUAPRF307 Develop performance techniques
- CUAPRF402 Develop conceptual and expressive skills as a performer
- CUAPRF403 Use a range of performance techniques
- CUAPRF404 Refine movement skills for performance
- CUAPRF405 Rehearse technique for performance
- CUAPRF406 Use technique in performance
- CUAPRF407 Develop expertise in musical theatre techniques
- CUAPRF408 Perform solo in a musical theatre context
- CUAPRF409 Perform in a musical theatre ensemble
- CUAPRF410 Develop on-camera performance skills
- CUAPRF501 Refine performance techniques
- CUAPRF503 Prepare for performances in a competitive environment
- CUAPRF504 Refine musical theatre techniques
- CUAPRF601 Extend musical theatre performance techniques to a professional level
- CUAPRI201 Develop printmaking skills
- CUAPRI301 Produce prints
- CUAPRI401 Experiment with techniques to produce prints
- CUAPRI501 Refine printmaking techniques
- CUAPRI502 Investigate printmaking materials and processes

- CUAPRP202 Repair, maintain and alter props
- CUAPRP301 Assemble and maintain props
- CUAPRP401 Coordinate props
- CUAPRP402 Use casting and moulding techniques to make props
- CUAPRP403 Make props using mixed media
- CUAPRP404 Make prop furniture
- CUAPRP405 Construct mechanical props
- CUAPRP501 Design props
- CUAPRP502 Develop prop construction plans
- CUAPUA501 Create works of art for public spaces
- CUAPUA601 Realise a public art project
- CUAPUR501 Establish and manage recording contracts
- CUAPYR401 Manage health and safety requirements at fireworks displays
- CUAPYR402 Operate outdoor fireworks displays
- CUAPYR403 Plan outdoor fireworks displays
- CUAPYR404 Operate close proximity fireworks displays
- CUAPYR405 Plan close proximity fireworks displays
- CUARES402 Conduct research
- CUARES602 Extend cultural research expertise
- CUASCE202 Prepare and prime scenic art cloths
- CUASCE401 Create special effects for scenic art
- CUASCU201 Develop sculptural skills
- CUASCU301 Produce sculpture
- CUASCU401 Experiment with techniques to produce sculpture
- CUASCU501 Refine sculptural techniques
- CUASCU502 Investigate sculptural materials and processes
- CUASET201 Develop basic skills in set construction
- CUASET301 Construct soft scenery
- CUASET302 Assemble and maintain sets
- CUASET402 Construct mechanical sets
- CUASFX401 Create special effects items
- CUASFX402 Coordinate the logistics of special effects operations
- CUASMT301 Work effectively backstage during performances
- CUASMT401 Assist in stage managing performances
- CUASMT402 Assist in stage managing creative rehearsals
- CUASMT403 Develop and implement production work plans
- CUASMT501 Stage manage productions and events
- CUASMT502 Call performances
- CUASMT503 Develop and maintain production documents



- CUASMT504 Manage audition support services
- CUASMT505 Manage plotting sessions
- CUASMT506 Plot and manage cues from musical scores
- CUASMT601 Stage manage creative rehearsals
- CUASMT602 Stage manage performances
- CUASMT603 Stage manage technical and dress rehearsals
- CUASOU201 Develop basic audio skills and knowledge
- CUASOU202 Perform basic sound editing
- CUASOU203 Assist with sound recordings
- CUASOU204 Mix sound in a broadcasting environment
- CUASOU301 Undertake live audio operations
- CUASOU305 Compile audio material for broadcast
- CUASOU307 Record and mix a basic music demo
- CUASOU309 Restore audio tracks
- CUASOU310 Analyse soundtracks
- CUASOU311 Mix music in a studio environment
- CUASOU401 Mix live audio
- CUASOU402 Manage audio input sources
- CUASOU403 Manage audio system control networks
- CUASOU404 Manage wireless audio operations
- CUASOU405 Record sound
- CUASOU407 Edit sound
- CUASOU408 Edit dialogue
- CUASOU409 Mix recorded music
- CUASOU501 Manage audio operations for outdoor events
- CUASOU502 Manage the operation of stage monitor systems
- CUASOU503 Develop sound designs
- CUASOU507 Compile music for soundtracks
- CUASOU601 Manage production of sound designs
- CUASOU602 Manage production of sound recordings
- CUASTA201 Develop basic staging skills
- CUASTA202 Assist with bump in and bump out of shows
- CUASTA301 Assist with production operations for live performances
- CUASTA302 Install staging elements
- CUASTA303 Operate staging elements
- CUASTA304 Maintain physical production elements
- CUASTA401 Operate show control systems
- CUASTA402 Install and uninstall specialist staging equipment
- CUASTA403 Operate flying systems

- CUA5TA501 Manage specialist staging operations
- CUA5TA502 Manage show control operations
- CUATEX301 Produce textile work
- CUA5VOS301 Use music and singing in performance
- CUA5VOS302 Develop vocal techniques for use in performance
- CUA5VOS401 Develop singing techniques for musical theatre
- CUA5VOS402 Develop specialist singing techniques for musical theatre repertoire
- CUA5VOS403 Develop vocal techniques for musical theatre
- CUA5VSS201 Develop basic vision system skills
- CUA5VSS301 Install and test vision systems
- CUA5VSS302 Operate vision systems
- CUA5VSS303 Repair and maintain vision system equipment
- CUA5VSS501 Design vision systems
- CUA5WHS101 Follow safe dance practices
- CUA5WHS201 Develop a basic level of physical condition for dance performance
- CUA5WHS301 Condition the body for dance performance
- CUA5WHS302 Apply work health and safety practices
- CUA5WHS401 Apply movement and behavioural principles to physical conditioning
- CUA5WHS402 Participate in gym and weight training for performances
- CUA5WHS403 Incorporate anatomy and nutrition principles into skill development
- CUA5WHS404 Apply the Alexander technique in performance
- CUA5WHS501 Maintain a high level of fitness for performance
- CUA5WHS601 Apply advanced gym and weight training to ballet
- CUA5WHS602 Develop techniques for maintaining resilience in a competitive environment
- CUA5WRT403 Write narration and material for current affairs, features and documentaries
- CUA5WRT502 Develop storylines and treatments